



THE HUNCHBACK
OF NOTRE DAME

Paragon Studios Presents

THE HUNCHBACK OF
NOTRE DAME

Music by:
ALAN MENKEN

Lyrics by:
STEPHEN
SCHWARTZ

Book by: JAMES
LAPINE AND
PETER PARNELL

Directed and Choreographed by
DEBORAH METZGER

Choir Director
MARK SPONDIKE

Vocal Coach
OLIVIA WOHR

This performance made possible by special arrangement with Music
Theatre International.

Notes from the Director

I went to see the Disney release of the movie THE HUNCHBACK OF NOTRE DAME on opening night – June 21, 1996. I distinctly remember walking down the alley by the theatre I grew up in on the way to the movie; I even remember which fellow actors I was with. From the first notes of the first song (which were in Latin!), it was clear it was not just any Disney movie. As we left, I was already talking about how it should be a Broadway show.

Several years later, I went to work as a performer at Disney World, stationed in The Magic Kingdom. Across the way in MGM Studios, they were performing a twenty-minute version of HUNCHBACK five times a day. I went to see it every chance I got.

Years went by and it remained my favorite Disney movie. Over the years, a full-length stage version ran in Germany, then California, then New Jersey. It looked like it may head to Broadway. But, as often happens – even with the best shows – it never got picked up.

When I saw the license had finally become available, I grabbed it right away. And so, here we are – twenty-eight years after I first knew I wanted to direct this exhilarating show on stage!

The anticipation of all those years has been completely fulfilled. From the choir to the ensemble, the lead actors, the costumes, and our amazing run crew, this show has been a dream come true. A dream twenty-eight years in the making!

I hope you enjoy this beautiful, thrilling experience as much as we all have!

Deborah Metzger – Director

CAST LIST

In order of appearance

Clopin Trouillefou.....Josh Lawrence
Young Frollo.....Alex Kerr
Jehan.....Kyle O'Keefe
Florika.....Niki Slaven-Rettig
Father Dupin/King Louis.....Ryan Dappen
Dom Claude Frollo.....Tom Smithyman
Young Quasimodo....Kai Zang (12/4-12/6)
and Finn Metzger (12/7)
Quasimodo.....Jordan Nofziger
Statues.....Kyle O'Keefe, Alex Kerr,
Lacey Overholt, Bethany Tonarelli
Esmeralda.....Grace Phillips
Phoebus de Martin.....Adam Speers

Ensemble.....Kate Giger, Angie Griffo.
Sarah Araujo Cabral Roth, Tiffany
Moore, Niki Slaven-Rettig. Kyle
O'Keefe, Lacey Overholt, Bethany
Tonarelli, Alex Kerr

CHOIR AND CREW

CHOIR.....Kira Augustine-Wyant,
Dylan Beasley, Kristian Biega, Adam
Bolette, June Bolette, Tori Fisher,
Serena Fontecchio, David Gottschalk,
Kendal Johnson, Lily McKenzie, Megan
O'Keefe, Brianna Rys, Matthew
Wojtechko

:

Light.....Harry Bolette
Sound.....Scott Metzger
Music Technician.....Kirk Peters
Set.....Harry Bolette,
Scott Metzger. Deborah Metzger,
Adam Bolette, Kate Giger
Costumes.....Deborah Metzger,
Alison Pastrick, Michael White

SCENES/MUSICAL NUMBERS

ACT I

"The Bells of Notre Dame".....Young Frollo,
Jehan, Father Dupin, Congregation, Choir
"Sanctuary".....Frollo. Quasimodo
"Out There".....Quasimodo
"Topsy Turvy (Part 1)".....Clopin, Quasimodo,
Revelers, Congregation
"Rest and Recreation".....Phoebus,
Frollo, Congregation, Revelers
"Rhythm of the Tambourine".....Clopin,
Esmeralda, Phoebus, Frollo, Quasimodo,
Congregation, Revelers
"Topsy Turvy (Part 2)"....Clopin. Congregation
"Sanctuary II".....Frollo, Quasimodo
"Into Notre Dame".....Frollo, Quasimodo,
Esmeralda. Congregation
"God Help the Outcasts".....Esmeralda.
Choir
"Top of the World".....Esmeralda, Quasimodo,
Statues
"The Tavern Song"(Thai Mol Piyas).....Clopin,
Esmeralda, Frollo, Gypsies
"Heaven's Light".....Quasimodo
"Hellfire".....Frollo, Choir
"Esmeralda".....Frollo, Phoebus,
Quasimodo, Congregation, Choir

SCENES/MUSICAL NUMBERS

ACT 2

"Entr'acte".....	Choir
"Flight Into Egypt".....	Statues, Quasimodo
"The Court of Miracles".....	Clopin, Gypsies
"In a Place of Miracles".....	Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies
"Justice in Paris".....	Statues
"Someday".....	Esmeralda, Phoebus
"While the City Slumbered".....	Congregation
"Made of Stone".....	Quasimodo, Statues
"Finale".....	Frollo, Phoebus, Quasimodo, Esmeralda, Clopin, Congregation, Choir

UPCOMING at Paragon Studios

- **ACT THE SONG!** Join Paragon coach Nicole Stefonik for a six-week workshop on how to bring your song to LIFE! Learn to get that extra something to your audition and to find the CHARACTER in the song, not just the notes! Click [here](#) to register! Ages 18+
- Also for adults is our **BEGINNING ACTING CLASS**, which runs from March 3 - April 7. Whether you've been off-stage since high school or have never stepped foot into the limelight, join us for this fun experience! Click [here](#) for more information!
- Our youngest kids will have a blast in our **PERFORMANCE BASICS** class, which runs April 7 - May 12. Learn stage directions, basic musical theatre dance steps, rhythm, and more all while jumping, singing, and being silly. Students in PB will be able to appear briefly in our performances of FINDING NEMO KIDS! Ages 3-6. Click [here](#) for more information!

Keep your eye on our social media pages for more updates as spring classes are added!

FALL REGISTRATION opens in late July! Be sure to follow us on Facebook and Instagram to be the first to know when it opens.

THE CAST

Ryan Dappen - Father Dupin/King Louis

Ryan made his debut on the Paragon stage as the Steward in our first production of INTO THE WOODS, then appeared as Cinderella's Father in our ten-year anniversary performance last year! Other favorite roles include: Old Joe in DAMN YANKEES, Juror #3 in TWELVE ANGRY JURORS and Mal Beineke in THE ADDAMS FAMILY MUSICAL.

Ryan holds a degree in Computer Science from Pitt and works as a Database Administrator and Business Intelligence Analyst. In his spare time, he is avid aquarist (a person who raises fish), and enjoys model rocketry, and playing guitar.

Kate Giger - Ensemble

Kate was most recently seen on the Paragon stage as Miss Honey in MATILDA. Other favorite roles include: Joy (CINDERELLA), Yvette (CLUE), Snoopy (YOU'RE A GOOD MAN, CHARLIE BROWN), and Aunt Eller (OKLAHOMA!), all with Paragon, and Maddie Nutty (WHITE CHRISTMAS) with Comtra. She attended the Pittsburgh Career Institute, majoring in Specialized Technology. She is an Animal Care Technician at the University of Pitt. In her spare time Kate enjoys reading, nature walks and hanging out with friends. She will start school at the University of Pittsburgh in January for a Bachelor's in Biological Studies.

Angie Griffo - Ensemble

This is Angie's first show since college and her first show with Paragon Studios! She was previously seen in [TITLE OF SHOW] as Heidi with Pitt Stages, AVENUE Q as Christmas Eve with Duquesne, and LEGALLY BLONDE as Pilar with Norwin High School.

Angie earned a B.S. From the University of Pittsburgh and is currently a PhD student at the UofP. She plays competitive volleyball and is learning to play guitar.



Alex Kerr - Ensemble/Young Frollo/Statue

Alex was most recently seen as Max in Paragon's spring production of LEND ME A TENOR. Other favorite roles include: Cinderella's Prince (INTO THE WOODS), Billy Flynn (CHICAGO), Mr. Green (CLUE) - all with Paragon, and Frand Sr. (CATCH ME IF YOU CAN) with Liva Arts Company.

He holds an Environmental Science degree from the University of Scranton and works as a technical assistant at PPG. In his spare time, Alex likes video games, escape rooms, game nights, solving the NYT crossword puzzle, and (mostly losing at) trivia nights with friends. Alex also studies voice at Paragon.

Josh Lawrence - Clopin Trouillefou

Audiences will recognize Josh from his most recent role on the Paragon stage - Tito Merelli in LEND ME A TENOR. Other favorite roles include: Maurice in BEAUTY AND THE BEAST, Perchik in FIDDLER ON THE ROOF, and Mal Bieneke in THE ADDAMS FAMILY at Comtra. Josh is a graduate of the University of Richmond where he studied History. He is currently employed by Dick's Sporting Goods as a Pricing Analyst. His free time is mostly taken up with theatre, studying voice, hiking, and reading.



Tiffany Moore - Ensemble/Madam

This is Tiffany's first show at Paragon! She is back on the stage after a long break - her last show being THE WIZARD OF OZ where she played the Mayor of Munchkin City.

She holds a B.S. from Penn State University and is employed as a Software Engineer at PNC Bank. She enjoys reading, reality TV, and escape rooms.



Jordan Nofziger - Quasimodo

Jordan was last seen as the Baker in Paragon's production of INTO THE WOODS last fall. Other favorite roles include: Benjamin (JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT), and Dickon (THE SECRET GARDEN), both with Fountain City Festival; and Fyedka in FIDDLER ON THE ROOF with Stage 62. Jordan holds a B. A in Musical Theatre from Point Park University. He continued his education earning an M. Ed in Higher Education Management from the University of Pittsburgh and an Ed.D. in Leadership and Administration at Point Park. He currently works as the Director of HR and Labor Relations at Point Park University.

When not studying, working, or performing, Jordan enjoys biking, kayaking, spending time with his dogs, and baking!

Kyle O'Keefe - Ensemble/Jehan/Statue

Kyle was seen in last year's production of INTO THE WOODS as Rapunzel's Prince. Other favorite roles include: Smokey in Paragon's DAMN YANKEES and a gangster in Geneva College Theatre's DROWSY CHAPRONE.

Kyle is a graduate of Geneva College with a B.S. in Chemistry and works as a Product Development Chemist at PPG. He is active in his church as a Sunday School teacher and enjoys weightlifting, reading, and spending time with his dog. Kyle is happy to share the stage tonight with his wife, who is in the choir!

Finn Metzger (Young Quasimodo - 12/7)

Finn is four years old and was born in St. Augustine, Florida. He has two dogs and two cats at home and likes helping his mommy take care of foster kittens. He attends Memorial Park Preschool. Finn plays T-Ball and likes playing "bad guy" in his free time. He made his stage debut as a Baby Elephant in Paragon's spring production of THE JUNGLE BOOK.

Lacey Overholt - Ensemble/Statue

Lacey is back on stage after a six-year break while raising her three wonderful children. She attended Point Park University as a Theatre Arts major and was last seen on stage as Yitzhak in HEDWIG AND THE ANGRY INCH. You may also recognize her from her notably mentioned portrayal of Ariel in Disney's THE LITTLE MERMAID on the Byham stage!

Lacey works as a Special Education Paraeducator at Poff Elementary School. This is her first show with Paragon and she is so grateful to be under the lights again!

Grace Phillips - Esmeralda

Grace made her Paragon debut as Rapunzel in last fall's production of INTO THE WOODS. Other favorite roles: Lorraine in ALL SHOOK UP at The Strand Theatre, Heather Chandler in HEATHERS at GPAC, and Hope Harcourt in ANYTHING GOES! at Stage Right. She has a B.S. in Computer Science from Seton Hill University and is an IT Support Administrator at Chemistry Agency. In her free time, she enjoys spending time with her family, friends, and dog, Penny.

Grace would like to dedicate this performance to the memory of her friend, Courtney Harkins, whose light, talent, and passion will forever inspire those who know her.

Sarah Araujo Cabral Roth - Ensemble

This is Sarah's first show with Paragon! She has also appeared in Washinton Community Theatre's production of SISTER ACT as Michelle, Beacon on the Hill's BEAUTY AND THE BEAST as Babette, and was seen as Maria Bonita in LAMPIÃO E MARIA BONITA. She is also directing The Bethlehem Inn at Steel City Church this Christmas.

Sarah hails from Brazil, where she attended EMME. In her spare time, she enjoys photography, writing, and baking.



Niki Slaven-Rettig - Ensemble/Florika

Niki made her Paragon debut last fall as Cinderella in INTO THE WOODS and recently played Medda in our production of NEWSIES! She also boasts an impressive resume of shows from various theatre communities throughout Ohio. Favorite roles include Johanna in SWEENEY TODD, Eponine in LES MISERABLES, Olive in the 25th ANNUAL PUTNAM COUNTY SPELLING BEE, Daisy in THE GREAT GATSBY, and Magenta in THE ROCKY HORROR PICTURE SHOW. Niki studied both Musical Theatre and History at Kent State University and earned an M.A. in Public History from Duquesne University. She currently works as an HR Project Analyst at UPMC. In her free time, she enjoys golf, reading, backpacking, singing, songwriting, and being a dog mom.

Tom Smithyman - Dom Claude Frollo

Tom holds a lengthy performance resume in the Pittsburgh theatrical scene and was most recently seen on the Paragon stage as the Narrator in INTO THE WOODS, Miss Agatha Trunchbull in MATILDA, Applegate in DAMN YANKEES, and Wadsworth in CLUE. Other favorite roles include: Marc in ART, Lee in TRUE WEST, and McMurphy in ONE FLEW OVER THE CUCKOO'S NEST. When Tom isn't on stage he can be found reading and writing about comic books and attending comic-cons. He is a graduate of Penn State University with a degree in Journalism and now works in Executive Communications at Ansys.

Adam Speers - Phoebus de Martin

Adam was recently last seen on the Paragon stage as Joe Hardy in DAMN YANKEES and as Rudolpho in MATILDA. Other favorite roles include: Eddie Birdlace (DOGFIGHT) - Stage 62; Peter Quill (SOMETHING ROTTEN) - Stage 62; Radames (AIDA) - Paragon Studios; and Laurie (LITTLE WOMEN) Geneva College Theatre. He attended Geneva College as a vocal major and works as a Service and Maintenance Technician for Seven Seas. He also plays volleyball at a competitive level.

Bethany Tonarelli - Ensemble/Statue

Bethany is a familiar face to Paragon audiences, having grown up in the student program. In fact, she holds the record for most appearances in shows. (26!) She was most recently seen as The Baker's Wife in INTO THE WOODS. Other favorite roles include: Gloria in DAMN YANKEES, The Singing Telegram Girl in CLUE, Scarecrow in THE WIZARD OF OZ, Laurie in OKLAHOMA! and Aida in AIDA. She graduated from La Roche University with a B.S. in Business Management and is currently employed Client Service Associate at Castle Biosciences. In her spare time, she enjoys hanging out with family, friends, and her dog, Ginger, and doing the New York Times daily puzzles.

Kai Zang (Young Quasimodo 12/4-12/6)

Kai was last seen on the Paragon stage in our spring production of THE JUNGLE BOOK as Colonel Hathi. He also plays the Frog in ALICE IN WONDERLAND. Kai is eleven years old and in fifth grade. In his free time, he enjoys boxing and tennis.



**Deborah Metzger - Director/Music
Director/Choreographer**

A graduate of Point Park University, with a B.F.A. in Acting and Musical Theater, Ms. Metzger has built an extensive theatre repertoire as both an actor and director. In 2004, she founded Paragon Studios and continues to lead the company in new and exciting directions.

Ms. Metzger has appeared in major motion-picture films, national-network television shows, various commercials, and has been employed as a show performer at Walt Disney World in Florida.

She has also appeared on stages around the country including Los Angeles, Anaheim, CA, and Williamsburg, VA. Although her true passion is directing, Ms. Metzger continues to perform on stage with Paragon Studios' adult division, Favorite recent roles include: Elizabeth Proctor (THE CRUCIBLE), Bella Kurnitz (LOST IN YONKERS), Witch (INTO THE WOODS) and Morticia Addams (ADDAMS FAMILY), and Mrs. Wormwood (MATILDA). She regularly serves as an acting, dialects coach, and guest director at numerous venues including local high schools and colleges. In her spare time, she enjoys fostering kittens for Animal Friends, gardening, and spending time with her son, Finn, who is one of the kids playing Little Quasimodo in Hunchback!



Mark Spondike - Choir director

Mark received his BA in Voice from Youngstown State University. He recently directed Paragon's spring production of LEND ME A TENOR and is a vocal instructor at Paragon.

He can be found onstage as well. Favorite roles at Paragon include Colonel Mustard in CLUE, Joe in WORKING, and Fagon in OLIVER. Mark also has a long list of opera credits to his name.

He is a Vocal Music Teacher at Pittsburgh CAPA 6-12. In his spare time, Mark enjoys riding his motorcycle.



Olivia Wohar - Vocal Coach

Olivia holds a B.F.A. in Musical Theatre from Point Park University. Throughout her working career as an actress, she has had the opportunity to work locally and regionally. She has also worked as a music director, an accompanist, and a voice over artist. Miss Wohar has most recently appeared on the Paragon stage as Mrs. White in CLUE. Some of her favorite roles in Nellie in JEKYLL & HYDE, Mrs. Tottendale in THE DROWSY CHAPERONE, and Maud Dunlop in THE MUSIC MAN.

Olivia is Paragon's level 1 and 2 instructor, as well as a vocal instructor. She is currently directing FINDING NEMO KIDS, set for this spring!

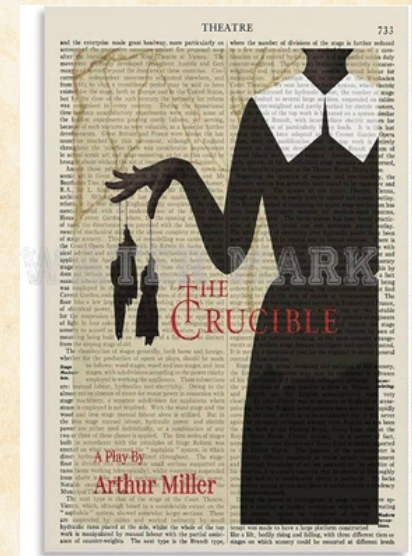
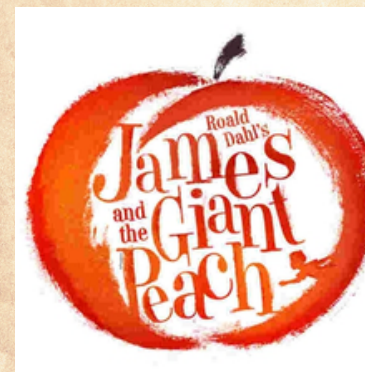
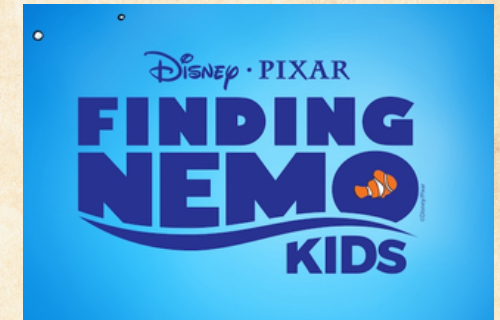
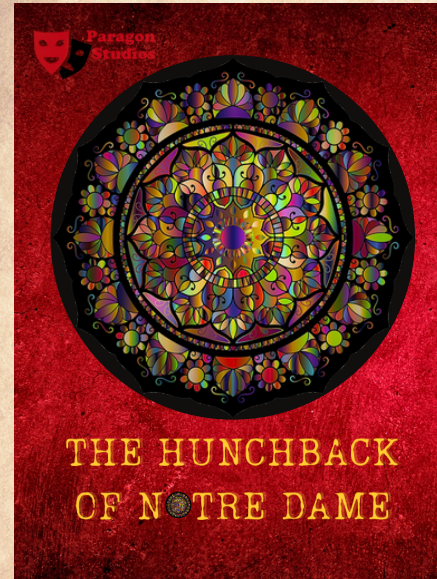
The Re-opening of Notre Dame Cathedral

What a great work of fate that the very cathedral on which our show is based is reopening the same weekend as our show! The cathedral was nearly lost in a devastating fire on April 19, 2019.

Artists, construction workers, and experts of all kinds have spent the last five years undertaking a herculean restoration of the beloved cathedral, including its iconic bells.

Click [here](#) to see more!

2024 - 2025 season at Paragon Studios



For more information make sure to follow us on [Instagram](#), [Facebook](#) and our [Website](#)