

CHARACTERS

- **Henry Saunders** – The Cleveland Grand Opera's general manager. Father to Maggie. A blowhard who often loses his temper at the slightest mishap. Mid 50s – late 60s.
- **Max** – Saunders' long-suffering assistant and Maggie's suitor, forced to take Tito's place in the role of Othello. Late 20s – mid 30s.
- **Maggie Saunders** – Saunders' daughter, and Max's girlfriend. She has a great admiration for Tito. Mid-late 20s.
- **Tito Merelli** – The world's most renowned opera tenor, and notorious ladies man. 40s – 50s.
- **Maria** – Tito's long-suffering wife, with an "Italian temper". Leaves Tito early in the play, but ultimately returns to him. Loves Tito, despite his philandering. 40s – 50s.
- **Diana** – The opera's ingenue soprano, who is "flinging her way" to the top. A seductive woman (and she knows it). Late 20s – late 30s.
- **Julia** – Chairwoman of the Cleveland Opera Guild, who considers herself a "grande dame." She wears a silver dress which, Saunders says, makes her look "like the Chrysler Building." 50s – 60s.
- **The Bellhop** – A comic relief character who has an ongoing feud with Saunders. An obnoxious opera fan, the bellhop keeps showing up at the hotel suite at the wrong moment, trying to get an autograph and a photo of Tito Merelli. Any age.